



**LCD SOUNDSYSTEM @
WAREHOUSE PROJECT,
MANCHESTER**

COMEBACK KINGS

LCD Soundsystem make a grand return in Manny...

IN THE grand scheme of comebacks this was always going to rank high on the expectations front. Even in Manchester, a city familiar with reformations and regurgitations. It's hard to imagine hearing much above the roar of a packed Store Street as LCD Soundsystem take to their tools for the first time in the UK for seven years. Then we remember how loud they get. New material like 'Call The Police' and 'Tonight' clarify their return is no half-baked dish; the focus on classics reminds us how much we've missed them in the flesh. 'Get Innocuous' sets the tone for the sweat that follows — a one-two of 'Tribulations' and 'Movement' sees energy levels reach Duracell heights. Finishing with 'All My Friends', both poignant and awesome, we leave dripping in perspiration, sprayed by some guy's sick, and with comeback cynicism crushed under raucous live talent. Two hours never felt so brief. **MARTIN GUTTRIDGE-HEWITT**



**ISSUE 002 OPENING @
PRINTWORKS,
LONDON**

**IMPROVED
PERFORMANCE**

Printworks is back for round two...

BACK in our June issue, in this very section, this particular journo asked several things of Printworks following Klockworks' closing of the new venue's first season. Ditch the tokens. Fix the sound. Book (slightly) more niche line-ups. Now Printworks has officially launched its second season ("Issue" — sorry!) and said writer is very pleased to say his wishes have been granted. Of course, we're not trying to take all the credit, the above complaints were levelled by many, but the key point is that the organisers have listened and improved, and the experience is all the better for it. Although a tad difficult to move once inside (rammo doesn't quite cover it), no matter where we stand in the main room, Daniel Avery's slamming techno is evenly distributed, and all while we sup on liquids bought with legal tender. As for the line-ups — opening night is great, but looking further into the season has us even more excited. This is what Printworks was always meant to be. Bravo! **BEN HINDLE**



**BIG FISH LITTLE FISH @
STANMER HOUSE, BRIGHTON**

YOUTHFUL PURSUITS

Dance music through the generations...

AFTER a clandestine message through Facebook, your hack embarks on a mystery trip to the outskirts of Brighton for a rave. You gotta check these things out, right? On arrival the joint is jumping to old hardcore. DJ Harold Heath drops 'Sweet Harmony' by Liquid, and a roar of approval goes up from the crowd. Your hack misses a dance to the next tune, though — the magnificent Gat Decor 'Passion' — as my companion needs a wee. So far, so familiar.

What follows is a saga of losing your posse in the throng, babysitting over-emotional people, as well as a lot of childish fun. For this is a kids rave, and it's ace! Face-painting! Temporary tattoos! Craft tables! Climbing through cloth tubes! The BFLF have been doing these well-supervised events for a few years now, attracting DJs like Hatcha, Coldcut, Ashley Beedle and Zed Bias to spin, and their no-compromise music policy — no Taylor Swift or CBeebies classics here — is evidently paying dividends. Plenty of hyperactive kids are dancing to some classics, alongside much jiggling about from the smiling parents, but when this writer tries to get his boy Jacob to bop to 'Brown Paper Bag', he runs off and throws a balloon in the pond. Kids, eh? **CARL LOBEN**

